Slavic, East European & Eurasian Languages & Cultures

## A Lecture on Romanian Literature as East European Literature by Andrei Terian-Dan

Followed by a session of Q+A

Although apparently self-explanatory (given the obvious geolocation of Romanian literature in Eastern Europe), the topic of my presentation is far from inconsequential, given both the semantic evolution of the concept of "Eastern Europe" and the fact that Romanian literature was often defined rather as a Romance literature than an East European one. However, based on the cultural model of Eastern Europe that I propose in my lecture (with features such as the figure of the polymath, the increased role played by folklore, the oscillation between Orient and Occident, the endless polemics between autochtonists and Westernizers, the relevance of "directional criticism", the mirage of Russian culture, etc.), I argue that Romanian literature can be more appropriately classified as a East European rather than a Romance one.

Thursday, November 10, 2022 5:00pm - 7:00 pm

**Public Affairs Building 2238** 



UCLA Romanian Lecturer Dr. Anca Cuptor would like to introduce you to Andrei Terian-Dan, a professor of Romanian Literature at "Lucian Blaga" University of Sibiu, Romania. He recently won an important grant from the European Research Council for the project of a transnational history of Romanian literature.

For more information, please email slavic@humnet.ucla.edu.