

ANDREI TERIAN

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# WAVES WRUSES STEEGES

*a history of world  
literature in three maps*

When do literary movements actually start? And what does their diffusion tell us about the dynamics and structure of what Pascale Casanova called "world literary space?" My lecture will attempt to sketch an answer to these questions by tracing the global spread of three literary movements (Romanticism, Surrealism and Postmodernism), which point us to three different patterns and, more importantly, three different ages of the world literary system.

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ANDREI TERIAN is Professor of Romanian literature and Vice Rector for Research, Innovation, and Internationalization at the Lucian Blaga University of Sibiu, Romania. He specialized in 19<sup>th</sup>-21<sup>st</sup> centuries Romanian literature, critical theory, and world literature. His latest books include the coedited volumes Romanian Literature as World Literature (Bloomsbury, 2018) and Theory in the "Post" Era (Bloomsbury, 2021). He is the PI of the ERC Consolidator Grant "A Transnational History of Romanian Literature" (2021-2026).

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