

## PROGRAM

### Institute of Critical Theory

#### 5<sup>th</sup> edition

#### *A Transnational History of Romanian Literature*

(Lucian Blaga University of Sibiu, Păltiniș, June 9-13, 2024)

#### **Sunday, June 9**

16<sup>00</sup>-20<sup>00</sup>: participants' arrival (ULBS Research and Development Center, Păltiniș)

#### **Monday, June 10**

09<sup>00</sup>-09<sup>50</sup>: opening remarks; organizational matters

##### ***First Panel***

10<sup>00</sup>-10<sup>50</sup>: Andrei Terian, *What Is Romanian Literature*

11<sup>00</sup>-11<sup>50</sup>: Bogdan Crețu, *The Bible in Romanian*

12<sup>00</sup>-12<sup>50</sup>: Ștefan Baghiu and Anca Martin, *From Vlad Tepes to Dracula*

##### ***Second Panel***

15<sup>00</sup>-15<sup>50</sup>: Bogdan Crețu, *The Beginnings of Romanian "Artistic" Literature*

16<sup>00</sup>-16<sup>50</sup>: Maria Chiorean, *Nationalism, Raci(al)ism, and Cosmopolitanism in Romanian Cultural Criticism*

17<sup>00</sup>-17<sup>50</sup>: Doris Mironescu, *Romanian Romanticism as Nationalization of the Transnational*

18<sup>00</sup>-18<sup>50</sup>: Anca Martin and Snejana Ung, *Romanian Literature in Translation: The Communist Era*

#### **Tuesday, June 11**

##### ***Third panel***

09<sup>00</sup>-09<sup>50</sup>: Andrei Terian, *The Rise of Modern Romanian Literary Genres*

10<sup>00</sup>-10<sup>50</sup>: Cosmin Borza, *Romanian Ruralism and Its Ecopoetics in International Context*

11<sup>00</sup>-11<sup>50</sup>: Teodora Dumitru, *Urbanization, Bourgeoisie, Industrialization, and Scientism in Romanian Literature*

12<sup>00</sup>-12<sup>50</sup>: Modoc Emanuel and Imre Balázs, *Bucharest-Zürich-Hawaii: The Avant-Garde in and outside Romania*

#### ***Fourth panel***

15<sup>00</sup>-15<sup>50</sup>: Radu Vancu, *European Modernism and Romanian Poetry*

16<sup>00</sup>-16<sup>50</sup>: Dragoş Varga, *German Expressionism and Mitteleurope Nostalgia*

17<sup>00</sup>-17<sup>50</sup>: Imre Balázs and Ovio Olaru, *Transnational Communities and Romanian Modernity: “Transylvanianism” in Hungarian and German “Minority” Literatures*

18<sup>00</sup>-18<sup>50</sup>: Daniela Stoica, *Aromanian Literature*

### **Wednesday, June 12**

#### ***Fifth panel***

09<sup>00</sup>-09<sup>50</sup>: Alex Goldiş, *The Soviet Matrix in Romanian Culture: Institutions, Forms, Communities*

10<sup>00</sup>-10<sup>50</sup>: Baghiu Ştefan, *Romanian Socialist Realism between the Soviet Bloc and the Global South*

11<sup>00</sup>-11<sup>50</sup>: Adriana Stan, *Within and without Marxism: Post-World War II Romanian Criticism*

12<sup>00</sup>-12<sup>50</sup>: Mihai Iovănel, *Popular Literature and Culture under Communism*

#### ***Sixth panel***

15<sup>00</sup>-15<sup>50</sup>: Christian Moraru, *Postcommunism, Postcolonialism, and the Problem of Contemporaneity: Sovereignty, Dependence, and Interdependence*

16<sup>00</sup>-16<sup>50</sup>: Andreea Mironescu, *Romanian Nonfiction after 1990: Trauma Literature between the Holocaust and the Gulag*

17<sup>00</sup>-18<sup>50</sup>: Vlad Pojoga, *Ecopoetry in Postmillennial Romania*

19<sup>00</sup>-19<sup>50</sup>: Mihai Iovănel, *New Circuits: Popular Fiction in Postcommunism Romania*

### **Thursday, June 13**

08<sup>00</sup>-12<sup>00</sup>: participants' departure