

PROGRAM

Institute of Critical Theory

4th edition

Postmillennial Literature in Romania: Towards a New Aesthetic

(Lucian Blaga University of Sibiu, Păltiniș–Sibiu, July 30 – August 4, 2022)

Saturday, July 30

16:00-20:00: participants' arrival in Păltiniș (ULBS Research and Development Center, Păltiniș)

Sunday, July 31

09:00-09:20: Opening remarks

First panel

09:30-10:20: Ștefan Baghiu, “Uncommodified Cultural Pluralism: Capitalist Realism in the Combined and Unequal Paradigm”

10:30-11:20: Christian Moraru, “Capillary Realism”

11:30-12:20: Imre József Balázs, “Dynamics of Contemporary Hungarian Poetry in Romania in an Intercultural and Metamodernist Context”

Second panel

16:30-17:20: Daiana Gârdan & Emanuel Modoc, “‘Discrimination is My Generation.’ National Interfaces of Contemporary Feminist Poetry”

17:30-18:20: Maria Chiorean, “Configurations of Disability in Romanian Prose after 2015: The Crisis of Representation and the Reinvention of Agency in Diana Bădică, Ioana Nicolaie and Ana Dragu”

18:30-19:20: Radu Vancu, “Relevance Strategies of Post-2000 Romanian Poetry: From Accessing World Literature to the Reinvention of Politics”

Monday, August 1

Third panel

09:30-10:20: Alex Goldiș, “Politics of the Self in Postmillennial Romanian Literature”

10:30-11:20: Ovio Olaru, “Global Forms, Local Contents. Popular Literature in the Periphery”

11:30-12:20: Adriana Stan, “Postmillennialism and Creativity. Popularization and Canonization Strategies”

Fourth panel

16:30-17:20: Vlad Pojoga, “The Self in an Age of Networks: Romanian Poetry and Digital Imagination”

17:30-18:20: Cosmin Borza, “The Last (Post)millennials: New Ruralism and New Cosmopolitanism as Ideological Reterritorializations of Postcommunism”

18:30-19:20: Andrei Terian, “Postmillennialism as Soft Historicity”

Tuesday, August 2

Fifth panel

09:00-10:00: Andreea Mironescu, “Post-nostalgia and the Cultural Logic of Post-postcommunism”

10:00-11:00: Doris Mironescu, “Living with Trauma. Voices and Discourses of Collective Trauma in the Poetry of the 2000s”

11:00-12:00: Mihai Iovănel, “The (New) Game Is Afoot. Postmillennialism and Literary History”

12:00-13:00: Teodora Dumitru, “Poor and Rich in Romanian Postcommunism. From ‘Miserabilism’ to the Sociography of Elites”

Book launch

17:00-19:00: *Theory in the “Post” Era: A Vocabulary for the 21st-Century Conceptual Commons* (eds. Alexandru Matei, Christian Moraru, Andrei Terian), Bloomsbury Academic, 2021. Lucian Blaga University Library; 2A, Lucian Blaga Street, Sibiu. Ground floor. Presented by Ovio Olaru and Maria Chiorean

Wednesday, August 3

09:30-12:30: “Literary History and Dynamics of Transnationalism,” a workshop moderated by Professor Christian Moraru

15:00-19:30: visiting the Păltiniș Monastery

Thursday, August 4

08:00-12:00: Participants’ departure