



## Establishing a Laboratory of Cultural Heritage in Central Romania (ELABCHROM)

### *D4.1 Formal Statute of the Lab of Cultural Heritage*



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1.1	18/07/2024	Sorin Radu – WP4 leader Vlad Pojoga	Statute finalized
1.0	10/06/2024	Sorin Radu – WP4 leader Vlad Pojoga	Draft of Statute discussed with partners

### List of Acronyms

LBUS – Lucian Blaga University of Sibiu, the coordinating institution of ELABCHROM

UB - University of Burgundy

JYU - University of Jyväskylä

DoA - Description of Action

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## 0. Executive Summary

This deliverable presents the **Formal Statute of the Cultural Heritage Lab**, developed within the framework of the Horizon Europe project **ELABCHROM – Establishing a Laboratory of Cultural Heritage in Central Romania**. The statute constitutes the institutional and governance framework regulating the establishment, organization, and functioning of the Cultural Heritage Lab at Lucian Blaga University of Sibiu (ULBS).

The document represents a key output of **Work Package 4 – Networking the Cultural Heritage Laboratory**, which aims to strengthen the research capacity of ULBS through the creation of a dedicated interdisciplinary laboratory focused on cultural heritage research, innovation, and societal engagement. The Cultural Heritage Lab integrates several research centres within ULBS and provides a platform for collaboration with international academic partners and non-academic stakeholders.

The statute defines the mission, objectives, governance structure, membership rules, operational activities, and reporting procedures of the laboratory. Its development followed a structured process that included conceptual design based on the project's objectives, drafting by the ULBS team responsible for WP4, and consultation with ELABCHROM partner institutions. The final version reflects both the institutional framework of ULBS and the collaborative principles of the ELABCHROM consortium.

Through its governance model and operational structure, the Cultural Heritage Lab provides a sustainable institutional platform for interdisciplinary research, training activities, and international collaboration in the field of cultural heritage. Its integration within the research structures of ULBS and its connection to the FORTHEM Alliance ensure the long-term continuation of its activities beyond the duration of the ELABCHROM project.

The full text of the statute is provided in **Annex 1** of this deliverable.

## 1. Introduction

The Horizon Europe project **ELABCHROM – Establishing a Laboratory of Cultural Heritage in Central Romania** aims to strengthen the research and innovation capacity of Lucian Blaga University of Sibiu (ULBS) through institutional development, international collaboration, and knowledge transfer within a twinning framework involving the University of Jyväskylä (Finland) and the University of Burgundy (France). The project seeks to enhance research excellence at ULBS while fostering stronger connections between academic research and regional cultural ecosystems.

Within this framework, the establishment of the **Cultural Heritage Lab** represents one of the central institutional reforms envisioned by the project. The laboratory is conceived as an interdisciplinary research and innovation structure designed to integrate several existing research centres at ULBS and to connect local expertise with international research networks. Through this institutional development, ELABCHROM aims to create a sustainable platform for research, co-creation, and societal engagement in the field of cultural heritage.

The activities related to the creation and consolidation of the Cultural Heritage Lab are implemented under **Work Package 4 – Networking the Cultural Heritage Laboratory**, coordinated by ULBS. The main objective of this work package is to establish a distinct laboratory dedicated to cultural heritage research and innovation, integrating four ULBS research centres and facilitating their collaboration with similar structures within the FORTHM Alliance and the ELABCHROM partner institutions. The laboratory is intended to function as a hub for interdisciplinary research, digital heritage initiatives, cultural co-creation, and international networking activities.

Deliverable **D4.1 – Formal Statute of the Lab of Cultural Heritage** represents a key milestone in this process, providing the institutional and governance framework necessary for the establishment and operation of the laboratory. The statute defines the mission, objectives, governance structure, operational mechanisms, and areas of activity of the Cultural Heritage Lab within the institutional context of ULBS and the collaborative framework of the ELABCHROM project.

This deliverable therefore presents the formal statute regulating the structure and functioning of the Cultural Heritage Lab, while also outlining the process through which the document was developed and validated in consultation with project partners. The statute constitutes the foundational institutional document ensuring the sustainability and effective functioning of the laboratory during and beyond the lifetime of the ELABCHROM project.

## 2. Methodology and Development Process

The development of the **Formal Statute** of the Cultural Heritage Lab was carried out through a structured process aligned with the objectives of the ELABCHROM project and the activities planned under Work Package 4 – *Networking the Cultural Heritage Laboratory*. The drafting process combined conceptual design, institutional consultation, and partner feedback in order to ensure that the statute provides a robust governance framework for the newly established laboratory while remaining consistent with both the project objectives and the institutional regulations of Lucian Blaga University of Sibiu.

### 2.1 Conceptual Design of the Cultural Heritage Lab

The conceptual design of the Cultural Heritage Lab was informed by the strategic objectives of ELABCHROM, which aim to strengthen research excellence at ULBS through institutional capacity building, international collaboration, and the development of new research infrastructures in the field of cultural heritage. As described in the Description of the Action, the laboratory is intended to integrate several existing research centres at ULBS and to connect them with transnational research networks within the ELABCHROM partnership and the FORTHEM Alliance.

In this context, the statute was designed to establish a governance structure capable of supporting interdisciplinary collaboration across the social sciences and humanities while enabling flexible cooperation with international academic partners and external stakeholders. Particular attention was given to ensuring that the organizational model reflects the networking logic of the ELABCHROM project and supports the long-term integration of the laboratory into the FORTHEM Labs ecosystem.

### 3.2 Drafting Process

The initial draft of the statute was prepared by the ULBS team responsible for the coordination of Work Package 4. The drafting process relied on several sources of input, including the objectives and implementation plan described in the ELABCHROM Description of the Action, the institutional framework of ULBS, and examples of governance models used by research laboratories within European university alliances.

During this phase, the statute was structured to define the core elements required for the functioning of the laboratory, including its mission and objectives, governance bodies, membership rules, operational activities, and reporting mechanisms. The structure of the document was designed to ensure clarity, institutional compatibility, and alignment with the collaborative principles underlying the ELABCHROM project.

### 3.3 Partner Consultation and Validation

Following the preparation of the draft document, the statute was circulated among the ELABCHROM project partners for consultation and feedback. Discussions within the project consortium, including exchanges during coordination meetings and internal

consultations, contributed to refining the governance structure and ensuring that the statute reflects the collaborative nature of the Cultural Heritage Lab.

Input from the partner institutions helped ensure that the proposed structure supports international cooperation and facilitates the participation of researchers and stakeholders associated with the ELABCHROM consortium. After incorporating the feedback received from project partners and conducting internal institutional verification at ULBS, the statute reached its final version and was adopted as the formal governing document of the Cultural Heritage Lab.

The finalized statute establishes the institutional basis for the operation of the laboratory and provides the regulatory framework necessary for the implementation of its research, training, and societal engagement activities within the ELABCHROM project and beyond.

### 3. Institutional Framework of the Cultural Heritage Lab

The Cultural Heritage Lab is established as an interdisciplinary research and collaboration structure within Lucian Blaga University of Sibiu (ULBS), designed to support the institutional objectives of the ELABCHROM project and to strengthen the university's capacity for research excellence in the field of cultural heritage. The laboratory is conceived as a platform that integrates existing research expertise at ULBS while facilitating collaboration with international academic partners and societal stakeholders.

Within the institutional structure of ULBS, the Cultural Heritage Lab operates under the umbrella of the **Institute for Interdisciplinary Study and Research (ISCI)**. This institutional positioning enables the laboratory to benefit from an interdisciplinary research environment and to support collaboration across multiple research centres working in the social sciences and humanities. The integration of the lab within ISCI ensures that its activities are aligned with the broader research strategy of ULBS and that it can function as a hub for interdisciplinary research initiatives related to cultural heritage.

The establishment of the laboratory also reflects the strategic objectives of the ELABCHROM project, which aims to strengthen research capacities at ULBS through institutional reforms, networking activities, and the creation of sustainable research infrastructures. Within this framework, the Cultural Heritage Lab serves as a central platform for connecting several ULBS research centres and for fostering collaboration with partner institutions involved in the project. In particular, the laboratory brings together expertise from the Research Centre of Cultural Heritage and Socio-Cultural History (CCPISC), the Centre for Linguistic, Literary, and Cultural Studies (CSLLC), the Centre for Social Research (CSR), and the Centre for Advanced Research in Performative Arts (CAVAS). This integration reflects the interdisciplinary approach promoted by ELABCHROM and enables the development of collaborative research projects across multiple domains of the social sciences and humanities.

At the same time, the Cultural Heritage Lab is designed to function within a broader international framework through its connection to the **FORTHEM Alliance**. The laboratory is intended to also operate as part of FORTHEM Labs, which facilitate collaboration between member universities across a range of thematic research areas. Through this integration, the Cultural Heritage Lab contributes to strengthening the transnational dimension of cultural heritage research and supports the exchange of expertise, methodologies, and research outputs between ULBS and its international partners.

In addition to its academic dimension, the institutional framework of the Cultural Heritage Lab also encourages collaboration with non-academic stakeholders, including cultural institutions, local authorities, non-governmental organizations, and cultural practitioners. Such partnerships are essential for achieving the project's objective of connecting academic research with societal needs and for promoting innovative approaches to the study, preservation, and dissemination of cultural heritage.

Through this institutional configuration, the CH Lab functions as a strategic structure that supports interdisciplinary research, international networking, and societal engagement, thereby contributing to the long-term development of cultural heritage research at ULBS.



#### 4. Governance Model and Operational Structure

The governance model of the Cultural Heritage Lab has been designed to ensure effective coordination of research activities, strategic oversight, and operational management while supporting the collaborative and interdisciplinary objectives of the ELABCHROM project. The structure defined in the statute establishes a multi-level governance framework that combines strategic guidance, scientific supervision, and day-to-day operational coordination.

The governance system is based on three main bodies: the Advisory Board, the Executive Committee, and the Scientific Committee. Together, these bodies provide complementary functions that ensure the laboratory operates efficiently and remains aligned with both institutional priorities and international research collaborations.

The **Advisory Board** provides strategic guidance for the development of the laboratory and its long-term positioning within international research networks. The board includes representatives from universities involved in the broader collaborative framework of the Cultural Heritage Lab, particularly those associated with the FORTHEM Alliance and the ELABCHROM partnership. Through this structure, the Advisory Board supports the international dimension of the laboratory and contributes to identifying opportunities for joint initiatives, networking activities, and collaborative research projects.

The **Executive Committee** is responsible for the operational management of the laboratory. It coordinates the implementation of the laboratory's activities, ensures the effective functioning of its administrative and organizational structures, and oversees the implementation of its strategic plan. The committee includes the Lab Head together with representatives of ISCI and coordinators associated with the FORTHEM Lab structure. This composition allows the Executive Committee to ensure close coordination between the laboratory's activities, the institutional structures of ULBS, and the international collaboration framework in which the lab operates.

The **Scientific Committee** oversees the research and co-creation activities carried out within the Cultural Heritage Lab. Its main role is to ensure the scientific quality and integrity of the laboratory's initiatives while promoting interdisciplinary collaboration between researchers affiliated with the laboratory and its partner institutions. The committee also supports the development of research projects, collaborative publications, and academic events associated with the laboratory's activities.

In addition to these governance bodies, the statute establishes a flexible membership structure that enables researchers from ULBS research centres, partner universities, and non-academic organizations to participate in the activities of the Cultural Heritage Lab. This open structure reflects the collaborative and networking-oriented nature of the laboratory and supports the involvement of a wide range of stakeholders in cultural heritage research and co-creation initiatives.

Through this governance model, the Cultural Heritage Lab ensures both institutional stability and operational flexibility. The structure facilitates the coordination of interdisciplinary research activities, supports international collaboration within the ELABCHROM consortium and the FORTHEM Alliance, and provides a sustainable framework for the long-term development of the laboratory.

## **5. Strategic Role of the Cultural Heritage Lab**

The Cultural Heritage Lab represents a key institutional outcome of the ELABCHROM project and plays a strategic role in strengthening research capacity, interdisciplinary collaboration, and societal engagement at ULBS. By establishing a dedicated platform for cultural heritage research and innovation, the laboratory contributes to the broader objective of enhancing research excellence and fostering stronger connections between academia, cultural institutions, and local communities.

### *5.1 Interdisciplinary Cultural Heritage Research*

One of the central roles of the Cultural Heritage Lab is to facilitate interdisciplinary research in the field of cultural heritage by bringing together expertise from multiple disciplines within the social sciences and humanities. The integration of several research centres within the laboratory enables scholars working in areas such as history, sociology, literature, linguistics, cultural studies, and performing arts to collaborate on shared research themes and projects.

This interdisciplinary structure reflects the conceptual framework of the ELABCHROM project, which promotes innovative approaches to cultural heritage research by combining different methodological perspectives and disciplinary traditions. Through collaborative research initiatives, the laboratory supports the development of new analytical frameworks for understanding cultural heritage in relation to regional development, cultural production, and social transformation.

### *5.2 Co-creation and Societal Engagement*

Beyond academic research, the Cultural Heritage Lab aims to foster co-creation processes that actively involve cultural institutions, local authorities, civil society organizations, and community members. Cultural heritage research increasingly requires participatory approaches that recognize the importance of local knowledge, community engagement, and collaborative cultural initiatives.

In this context, the laboratory supports the development of activities that connect academic research with cultural production and community initiatives. These may include collaborative research projects, citizen science initiatives, exhibitions, workshops, and public discussions aimed at promoting a deeper understanding of local cultural heritage and its contemporary relevance.

By encouraging such forms of engagement, the Cultural Heritage Lab contributes to strengthening the relationship between the university and the regional cultural ecosystem, thereby supporting the broader societal impact objectives of the ELABCHROM project.

### *5.3 Training and Capacity Building*

The Cultural Heritage Lab also plays an important role in supporting education and training activities related to cultural heritage research and preservation. Through

workshops, seminars, and practical training opportunities, the laboratory provides students and early-career researchers with access to interdisciplinary learning environments and hands-on experience in cultural heritage research.

These activities contribute to the development of new skills and competencies in areas such as heritage documentation, digital archiving, interdisciplinary research methods, and collaborative project development. By creating opportunities for training and mentorship, the laboratory supports the next generation of researchers and cultural professionals working in the field of heritage studies.

#### *5.4 International Collaboration and Networking*

A further strategic dimension of the Cultural Heritage Lab lies in its capacity to support international collaboration and transnational research networks. Through the ELABCHROM partnership and its integration into the FORTHEM Alliance, the laboratory provides a framework for sustained collaboration between researchers at ULBS and their counterparts in partner institutions.

Such collaboration may take the form of joint research projects, shared academic events, collaborative publications, and mobility initiatives that contribute to the exchange of knowledge and best practices in cultural heritage research. By strengthening these international connections, the Cultural Heritage Lab contributes to enhancing the visibility and integration of ULBS researchers within European research networks.

Through its interdisciplinary, collaborative, and internationally oriented structure, the Cultural Heritage Lab functions as a strategic platform that supports the long-term development of cultural heritage research and innovation at ULBS while contributing to the broader objectives of the ELABCHROM project.

## 6. Sustainability and Long-Term Perspectives

Ensuring the long-term sustainability of the Cultural Heritage Lab represents a central objective of the ELABCHROM project. While the laboratory is established within the framework of the project, its institutional design and governance structure have been conceived to enable its continued operation and development beyond the project's implementation period.

The integration of the Cultural Heritage Lab within the **Institute for Interdisciplinary Study and Research (ISCI)** at Lucian Blaga University of Sibiu provides a stable institutional foundation for the laboratory's long-term activities. Through this positioning, the laboratory becomes part of the university's permanent research infrastructure and can continue to support interdisciplinary collaboration among researchers from multiple research centres within the social sciences and humanities.

Another key dimension of sustainability lies in the laboratory's connection to international research networks. Through the ELABCHROM partnership and its integration into the **FORTHEN Alliance**, the Cultural Heritage Lab is designed to function within a broader European framework of collaboration between universities. This international integration facilitates the continuation of joint research initiatives, academic exchanges, and collaborative projects beyond the duration of the ELABCHROM project. ULBS has also recently adhered to ARCHE (Alliance for Research on Cultural Heritage in Europe) through its CH Lab, thus ensuring long-term involvement in large-scale European CH initiatives.

The laboratory is also expected to contribute to the development of future research initiatives at ULBS. By bringing together researchers from different disciplines and fostering collaboration with international partners, the Cultural Heritage Lab creates favourable conditions for the preparation of new research proposals within European and international funding programs. In this way, the laboratory may serve as a platform for generating new research consortia, strengthening the international visibility of ULBS researchers, and expanding participation in competitive research funding schemes.

In addition to its academic activities, the Cultural Heritage Lab promotes sustained engagement with cultural institutions, public authorities, and civil society organizations involved in the preservation and promotion of cultural heritage. These partnerships contribute to maintaining the relevance of the laboratory's activities within the regional cultural ecosystem and to supporting collaborative initiatives that connect research with cultural practice and community participation.

Through this combination of institutional embedding, international collaboration, and societal engagement, the Cultural Heritage Lab is designed to remain a sustainable research and innovation structure within ULBS. Its establishment represents not only a key outcome of the ELABCHROM project but also an important step toward the long-term development of cultural heritage research and interdisciplinary collaboration at the university.

## 7. Conclusions

Deliverable D4.1 presents the **Formal Statute of the Cultural Heritage Lab**, a key institutional outcome of the ELABCHROM project and an essential step in establishing a sustainable research structure dedicated to cultural heritage at Lucian Blaga University of Sibiu. The statute provides the regulatory framework governing the mission, objectives, governance model, and operational activities of the laboratory, ensuring its proper functioning within the institutional environment of ULBS and within the collaborative framework of the ELABCHROM project.

The development of the statute followed a structured process involving conceptual design, institutional alignment, and consultation with project partners. As a result, the finalized document reflects both the strategic objectives of Work Package 4 and the broader ambition of ELABCHROM to strengthen research capacity, foster interdisciplinary collaboration, and expand international networking opportunities.

By establishing a clear governance structure and a flexible operational framework, the statute enables the Cultural Heritage Lab to function as a platform for interdisciplinary research, training, and societal engagement in the field of cultural heritage. Its integration within the institutional structures of ULBS and its connection to the FORTHEM Alliance provide favourable conditions for the long-term sustainability and development of the laboratory beyond the duration of the ELABCHROM project.

The statute included in **Annex 1** therefore represents the foundational document ensuring the institutional consolidation and future growth of the Cultural Heritage Lab. The formal status of the Cultural Heritage Lab was officially approved by Decision no. 4193/24.07.2025 of the Senate of the Lucian Blaga University of Sibiu, with the recognition of the Cultural Heritage Lab (*Laboratorul de Patrimoniu Cultural*) as a distinct research unit within the Institute for Interdisciplinary Studies and Research (*Institutul de Studii și Cercetări Interdisciplinare*), through its inclusion in the ULBS organizational structure (see [https://senat.ulbsibiu.ro/wp-content/uploads/240725/13\\_Organigrama%20ULBS\\_Senat\\_iulie2025.pdf](https://senat.ulbsibiu.ro/wp-content/uploads/240725/13_Organigrama%20ULBS_Senat_iulie2025.pdf)).

## **Annex 1.**

# **Statute of the Cultural Heritage Lab at Lucian Blaga University of Sibiu<sup>1</sup>**

## **Chapter I: General Provisions**

### **Article 1: Name of the Unit**

The unit shall be known as the Cultural Heritage Lab.

### **Article 2: Establishment and Functioning Framework**

- (1) The Cultural Heritage Lab is established in the framework of the ELABCHROM project (Establishing a Laboratory of Cultural Heritage in Central Romania), funded by the Horizon 2020 program, from January 1, 2023, to December 31, 2025.
- (2) The Cultural Heritage Lab is an integral part of The Institute for Interdisciplinary Study and Research at ULBS.
- (3) The Cultural Heritage Lab also functions in the framework of the FORTHEM Alliance, but this statute only refers to the local ULBS structure established in ELABCHROM and is valid until the end of the implementation period.

### **Article 3: Location**

The Cultural Heritage Lab is located at: Victoriei Boulevard, Nr. 5-7, Sibiu, Romania  
Phone: 0269 214 468 Website: <https://grants.ulbsibiu.ro/elabchrom/>

## **Chapter II: Mission and Objectives**

### **Article 4: Mission**

The Cultural Heritage Lab aims to advance the study, preservation, and dissemination of cultural heritage through interdisciplinary co-creation, research, innovative technologies, and collaborative efforts with national and international partners.

### **Article 5: Objectives**

1. Facilitate co-creation in cultural heritage.
2. Foster applied research and cultural creation.
3. Develop and implement innovative technologies for heritage conservation.

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<sup>1</sup> This Statute was formally approved in the ULBS Senate on May 7<sup>th</sup>, 2025, at the same time with the approval of the CH Lab as a substructure of *ISCI – The Institute for Interdisciplinary Study and Research*. See the approved structure of ISCI here: [https://senat.ulbsibiu.ro/wp-content/uploads/290525/3\\_Regulamentul%20de%20organizare%20si%20functionare%20ULBS\\_Senat\\_mai2025.pdf](https://senat.ulbsibiu.ro/wp-content/uploads/290525/3_Regulamentul%20de%20organizare%20si%20functionare%20ULBS_Senat_mai2025.pdf)

4. Serve as a hub within the FORTHEM Alliance for cultural co-creation and applied research.
5. Bring together specialists in cultural heritage to produce high-visibility results.
6. Train young, dynamic specialists in the study of tangible and intangible cultural heritage.
7. Promote education and training in cultural heritage preservation.
8. Facilitate public engagement and dissemination of research findings.
9. Strengthen international partnerships and twinning initiatives.

### **Chapter III: Governance and Structure**

#### **Article 6: Governing Bodies**

The Lab shall be governed by the following bodies:

- (1) **Advisory Board:** Provides strategic guidance.
- (2) **Executive Committee:** Manages day-to-day operations.
- (3) **Scientific Committee:** Oversees research and co-creation activities.

#### **Article 7: Advisory Board**

- (1) The Advisory Board consists of members of FORTHEM universities that participate to Cultural Heritage Lab Regular Meetings.
- (2) The Advisory Board counsels on strategic direction and major initiatives.

#### **Article 8: Executive Committee**

- (1) The Executive Committee consists of the Lab Head, the Director of ISCI and/or their representative, the FORTHEM Academic, Administrative, and Student Coordinators of the Lab.
- (2) The Executive Committee manages daily operations and administration, develops and implement the Lab's strategic plan, and oversees Lab activities.

#### **Article 9: Scientific Committee**

- (1) The Scientific Committee consists of ELABCHROM Steering Committee members.
- (2) The Scientific Committee ensures the quality and integrity of Lab activities and facilitates interdisciplinary and inter-institutional collaboration.

#### **Article 10: Lab Members**

- (1) The founding members of the Cultural Heritage Lab are the members of the ELABCHROM project.
- (2) Any member of one of the four ULBS research centres that are part of the ELABCHROM project can become a Lab Member by submitting a letter of adherence.

(3) Any representative of any FORTHEM university or non-academic partner can become a member of the Cultural Heritage Lab subject to a notification sent to the Advisory Board.

## **Chapter IV: Operations**

### **Article 11: Research and Co-creation Activities**

(1) The Lab will undertake research and co-creation projects aligned with its mission and objectives.

(2) Projects should involve collaboration with national and international, academic and non-academic partners.

(3) Project results shall be disseminated through publications, conferences, and public engagement activities.

### **Article 12: Education and Training**

(1) The Cultural Heritage Lab offers educational programs, workshops, and training sessions on cultural heritage preservation.

(2) The Cultural Heritage Lab provides opportunities for internships and practical training to students and early-career researchers.

### **Article 14: Public Engagement**

(1) The Cultural Heritage Lab engages with the public through citizen science events, exhibitions, lectures, and community projects.

(2) A dedicated communication strategy promotes the Lab's activities and achievements.

### **Article 15: Support and Facilities**

(1) ULBS provides logistical support, material base, and technical, economic, financial, and legal facilities to ensure the proper functioning of the Cultural Heritage Lab.

(2) ULBS provides the Cultural Heritage Lab with equipment specifically acquired for the Lab through one of its infrastructure projects, TRADISMART.

## **Chapter V: Compliance and Reporting**

### **Article 16: Compliance**

The Lab shall comply with all relevant university policies, Horizon guidelines, and legal requirements.

### **Article 16: Reporting**

(1) Annual Report: An annual report detailing the Lab's activities, achievements, and financial status shall be prepared and submitted to the Scientific Board.

(2) Project Reports: Regular reports on specific projects shall be submitted to the Executive Board.

## **Chapter VI: International Collaboration and Areas of Interest**

### **Article 17: International Partners**

The international partners in the ELABCHROM project, namely the University of Jyväskylä and the University of Burgundy, support the establishment and consolidation of the Cultural Heritage Lab, which will be strengthened within the FORTHEM Alliance upon project completion.

### **Article 20: Areas of Interest**

The Cultural Heritage Lab emphasizes interdisciplinary principles within the spheres of social sciences and humanities:

- (SH2) Institutions, Values, Environment, and Space.
- (SH3) The Social World, Diversity, Population.
- (SH5) Cultures and Cultural Production
- (SH6) The Study of the Human Past.

This statute provides a structured framework for the establishment and operation of the Cultural Heritage Lab within the Lucian Blaga University of Sibiu, ensuring alignment with Horizon Project goals and fostering interdisciplinary and international collaboration through the twinning initiative.