

CORECON

The Coverage and Reception of
the Russian-Ukrainian Conflict

UC UNIWERSYTET
OPOLSKI


UNIVERSITATEA
LUCIAN BLAGA
— DIN SIBIU —

 Finanțat de
Uniunea Europeană
NextGenerationEU

Representing the Russian-Ukrainian conflict in the media: Insights from the international project CORECON 2024-2026

Opole, May 7, 2026

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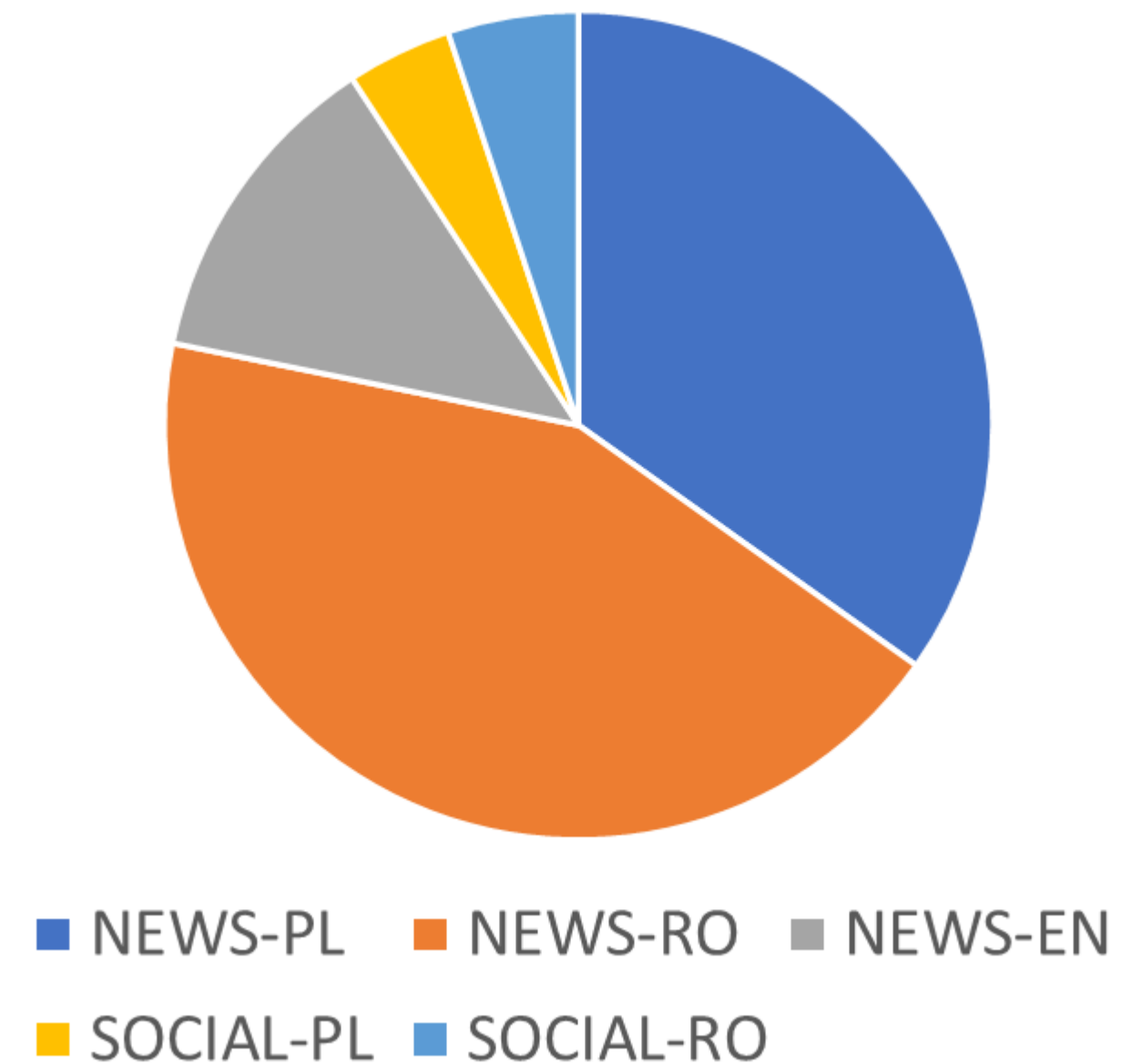
- **Rationale and objectives of the project**
 - Corpus and methodology
 - Events
 - Communications and training
 - Publications
 - Impact and value of the project
- **Recommendations for journalism training**



- **CORECON:** The **co**verage and **re**ception of the Russian-Ukrainian **con**flict in Polish, Romanian and English-language media: A comparative critical discourse study.
- **Polish/Romanian subcorpora** of ca. 1.2/1.5 million tokens (Feb 2022-June 2024) from mainstream and social media.
- **English subcorpus** (manual/automatic)
- 30+ studies published/prepared 2024-2026 with **cross-cultural** perspective, given the evolving geopolitical situation.
- **Recommendations** for journalism training, critical media literacy and resilience.

Corpus

	Entries	Tokens	Percent
NEWS-PL	1,910	1,212,303	34.8%
NEWS-RO	2,004	1,507,997	43.3%
NEWS-EN	523	439,939	12.6%
SOCIAL-PL	1,995	144,255	4.1%
SOCIAL-RO	730	176,567	5.1%
SUM	7,162	3,481,061	n/a
NEWS-EN	126,176	61,152,636	n/a

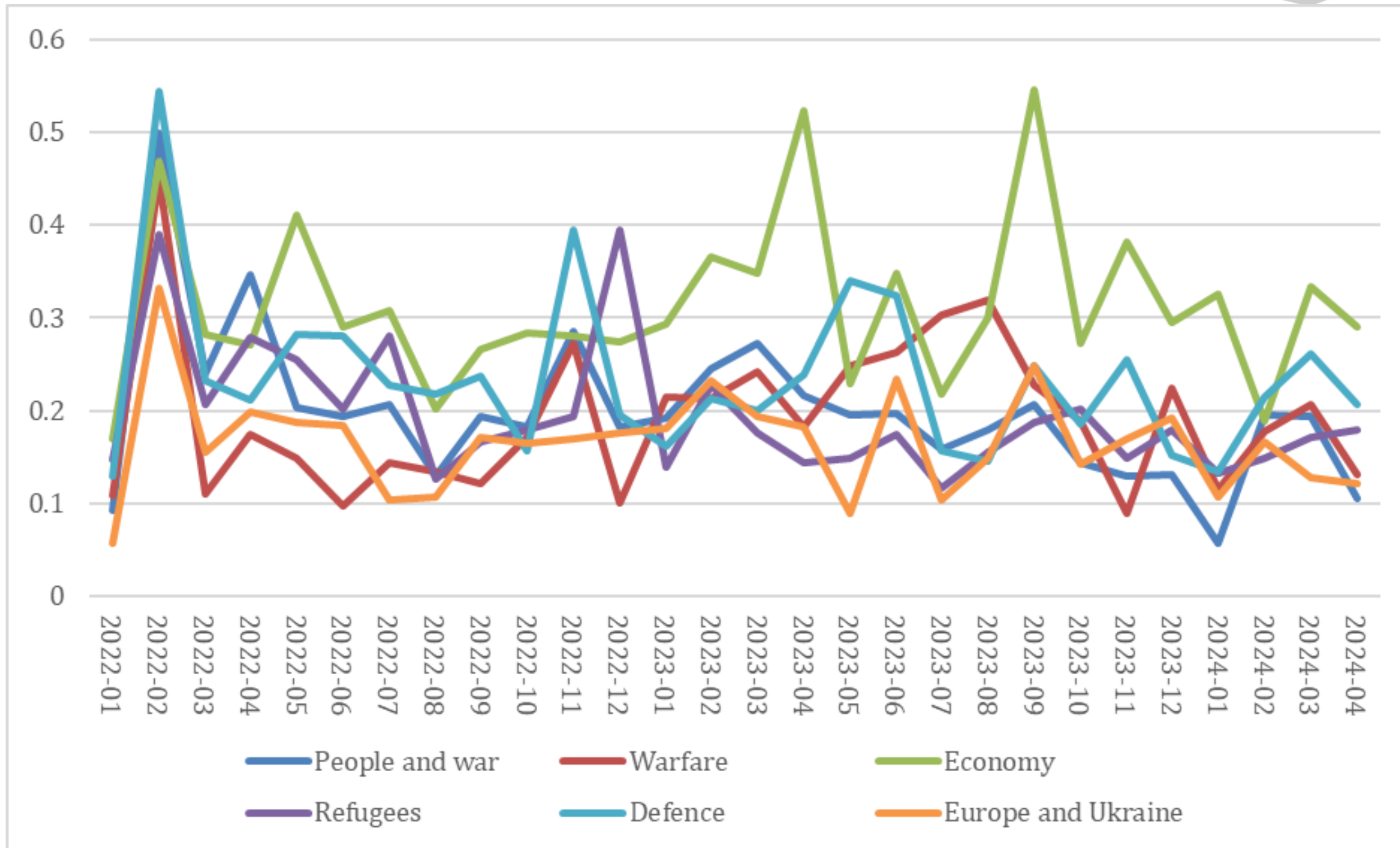


Methodology

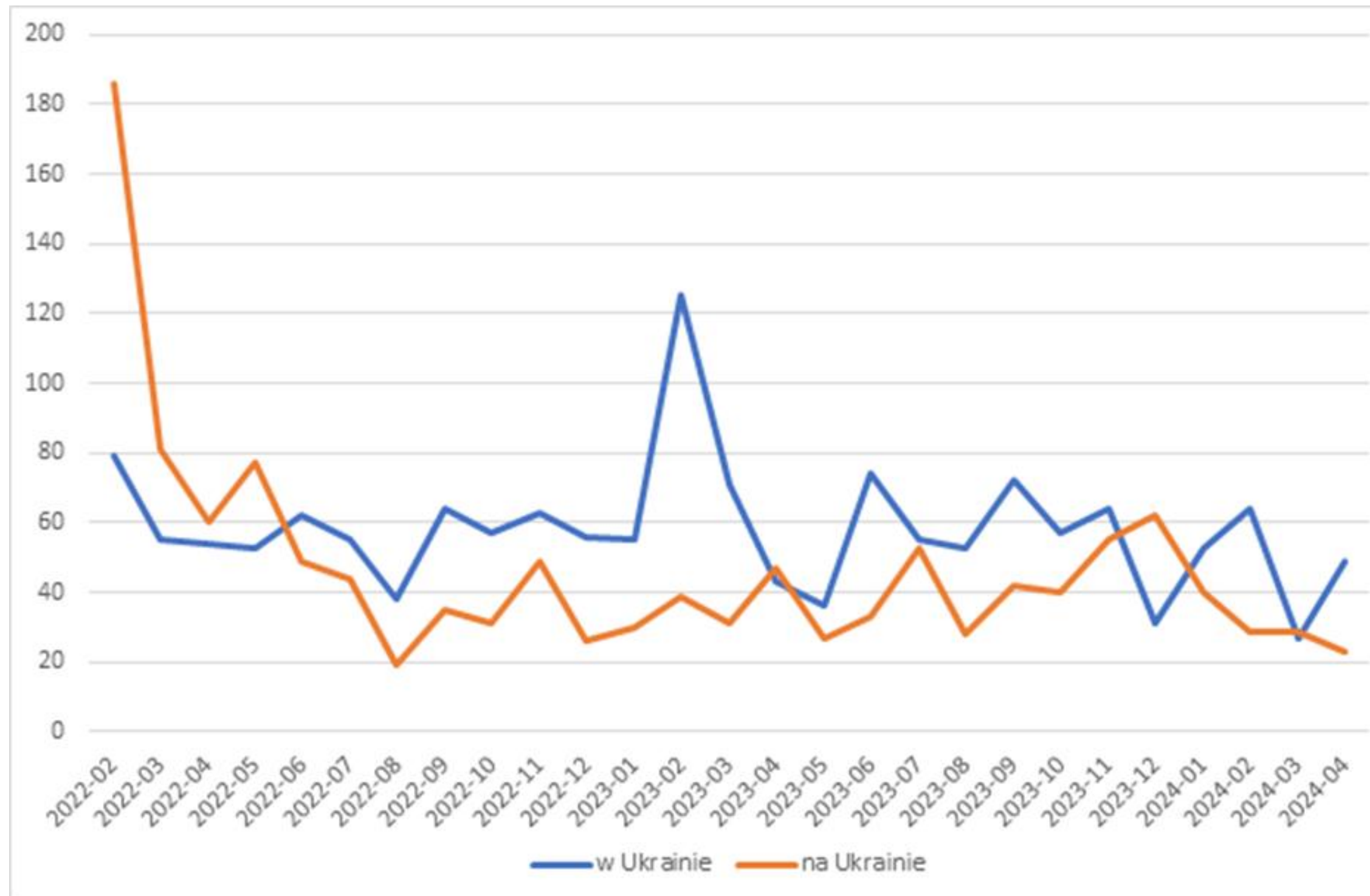
- ➔ **News corpora** collected based on media rankings;
- ➔ **5 articles per outlet per month;**
- ➔ **Recorded in a database** using expanded Dublin Core **metadata standard;**
- ➔ The data enabled **qualitative and quantitative** studies to be carried out.



Topic modeling



War and language



Corpus applications



- ➔ News headlines (aided by our broad metadata);
- ➔ Media representations of broad concepts such as "peace", "victory" and "war";
- ➔ Development of narratives about the war (e.g., visibility of fear in media discourse);
- ➔ Representations of men and women in the media reporting on the conflict;
- ➔ Analysis of topoi present in social media.

Project events




Event 1: 29th IAICS Conference

- ➔ **Intercultural Encounters: Global perspectives - local contexts**
September 18-20, 2024
over **100** onsite and online participants
- ➔ **Panel: Understanding conflict across cultures and discourses**
- ➔ to share **preliminary** results of and get feedback on approaches and methods of our cross-cultural and cross-linguistic studies (PL, RO, EN)



Program



- ➔ **Subjectivities and storylines in the coverage of the Russian-Ukrainian conflict in Polish and English-language tabloids** (Katarzyna Molek-Kozakowska - moderator)
 - ➔ **Framing of the economic situation of Ukraine and Russia in Polish media** (Rafał Krzysztof Matusiak and Robert Radziej)
 - ➔ **Unwanted encounters. Anti-Ukrainian rhetoric in media coverages of Russian-Ukrainian conflict** (Marcin Deutschmann and Jędrzej Olejniczak)
 - ➔ **Alternate construals of the Russian-Ukrainian conflict: A pilot study of framing in the discourse of conflict** (Przemysław Wilk)
- 

Event 2: CORECON conference



➔ **Interdisciplinary perspectives on the mediation of Russian-Ukrainian war: Language, representation, society, culture**
July 9-11, 2025

➔ **40** participants (PL, RO, US, UA, GB, GR, IN, CA, CZ, ES)

➔ **3 plenaries, 3 workshops, 6 thematic panels**

- to see various perspectives on linguistic and multimodal means of framing the RU-UA war in the media

- to share the results of **advanced** linguistic and media analyses conducted in CORECON



Pre-conference workshops



Methods of linguistic analysis

Jędrzej Olejniczak on the use of **corpus linguistics** for analyzing vast collections of (media) texts, utilizing research scripts and protocols developed within the CORECON project.



Resilience to war disinformation

Katarzyna Molek-Kozakowska on interventions that build resilience to disinformation, discussing methods ranging from fact-checking to identifying deepfake technology to developing critical media literacy.



Plenary lectures

- ➔ **Narratives that shape worlds: for better and for worse.** Prof. Alin Coman from Princeton University on psychological mechanisms behind how stories shape our worldview and how they can mitigate or amplify conflicts.
- ➔ **From conflict discourse to military conflict: Media construction of worldview narratives.** Prof. Valentyna Ushchyna on how aggressive media discourse lays grounds for actual armed conflict by constructing specific visions of the other (Ukrainians in Russian discourses).
- ➔ **Hostile communication actions carried out by the Russian Federation in the public space of Romania.** General Constantin Spînu on the Russia's cyberattacks within the Romanian public sphere and concrete options Ministry of Defence used for difusing them.

Event 3: Collective short-term mobility

- ➔ **Responsible journalism in the era of AI** (October 27-31, 2025) - an education event, using research to produce insights and recommendations about ethical challenges, regulations, and media technologies and to strengthen international cooperation;
 - ➔ **13 student** participants from FORTHEM universities met experts, researchers and media professionals to discuss professional practices in journalism.
 - ➔ Integration activities, **presentations related to CORECON research**, workshops focused on language awareness in the media texts, a debate on responsible AI uses in journalism, a simulation game, a study visit at a radio station, a meeting with local online news outlet editor.
-

Newsroom simulation game

A final activity of the week connecting theory and practice

- ➔ encouraged participants to translate knowledge into actionable newsroom strategies;
- ➔ used to test and refine journalism ethical guidelines and policy frameworks;
- ➔ increased participants' understanding of AI-related challenges in media work.



Communiacation and training



Visual identification



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[About us](#) [Team](#) [Results](#) [Blog](#) [Contact](#) [Conference 2025](#) [Book 2026 \(New!\)](#)



CORECON

stands for the **coverage** and **reception** of the Russian-Ukrainian **conflict**

Learn more about our [project](#).

Meet the [team](#) of researchers.

Get to know the [results](#).

Read our [blog](#).

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Corecon - Coverage and Reception of the Russian-Ukrainian conflict

53 obserwujący · 0 obserwowanie · 44 posty

Strona · Strona internetowa o nauce

CORECON is a research project dedicated to analyzing the Russian-Ukrainian conflict, focusing on the media's coverage and societal reception.

📖 Strona internetowa o nauce



Obserwatorzy: Denisa Bâlc Fratean, Ecaterina Ilis, Przemek Wilk i 1 inny użytkownik

🔔 Obserwujesz ▾

📖 Dowiedz się więcej



Corecon - Coverage and Reception of ...

26 wrz 2025 · 🌐

Less bias, more science... CORECON workshop at Researchers' Night!



❤️ 17

💬 2

➦ 2



Researchers' Night
2025

BE A **SCROLL**-MODEL
NOT A **TROLL**-MODEL



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LinkedIn profile



CORECON - Coverage and Reception of the Russian-Ukrainian Conflict

Usługi badawcze • 44 obserwujących
11-50 pracowników

 Kasia i 9 innych kontaktów obserwuje tę stronę

Wiadomość ↗

✓ Obserwujesz



Główna O nas **Publikacje** Oferty pracy Osoby

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CORECON - Coverage and Reception of the Russian-Ukrainian Conflict

45 obserwujących

1 t •

After a great deal of reading, coding, debating, and re-reading (and occasionally questioning everything we see in the news), it's finally here! ... więcej

Pokaż tłumaczenie



Mediated Discourses of Conflict across Languages and Genres

link.springer.com



Academic blog

➔ 30 blogposts;

topics:

- ➔ • methodological reflections,
- summaries of events,
- small-scale follow-up studies,
- announcing publications;

➔ disseminating research results to non-specialists;



*From research to practice: **recommendations** for journalism training and media literacy.*

Implications from all CORECON results in one booklet.

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From research to practice: recommendations for journalism training and media literacy. Implications from all CORECON results in one booklet.

Feb 8, 2026 — by grant.corecon@ulbsibiu.ro

in critical thinking, Katarzyna Molek-Kozakowska, media literacy, publication, report, Robert Radziej

This blogpost showcases the recent online publication that is made available as a CORECON output: Recommendations for Journalism Training and Critical Media Literacy: Based on CORECON Project (2024–2026) By early 2026, the CORECON



*CORECON contribution to **Res Rhetorica** journal:*

Releasing a thematic issue on "Mediated Rhetoric of Recent Conflicts".

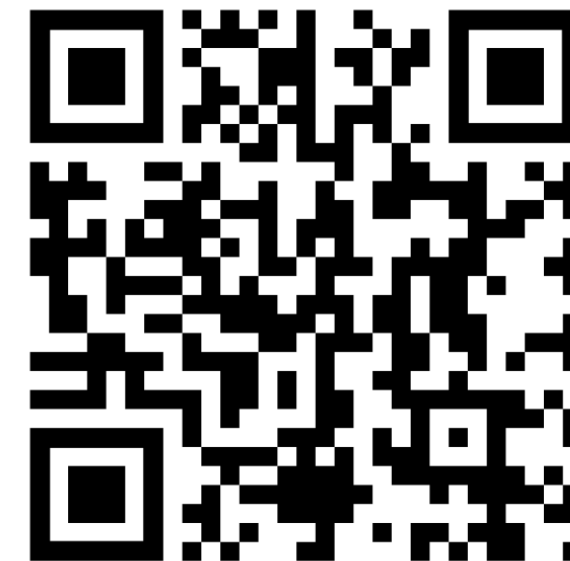
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CORECON contribution to Res Rhetorica journal: Releasing a thematic issue on "Mediated Rhetoric of Recent Conflicts" (June 2025)

Jun 22, 2025 — by grant.corecon@ulbsibiu.ro

in Ecaterina Ilis, Katarzyna Molek-Kozakowska, publication, research

This blogpost is an adaptation of the introduction to the thematic issue entitled "Mediated Rhetoric of Recent Conflicts" released in June 2025 as issue 2 of volume 12 of Res Rhetorica – a Web-of-Science and Scopus-indexed journal of the Polish Rhetoric Society. The blogpost explains the motivation for the issue and presents its most interesting...



Publications



Articles and Volume



TRANSILVANIA

Res Rhetorica



Impact and value



Recommendations



CORECON

The **C**overage and **R**eception of
the Russian-Ukrainian **C**onflict

**RECOMMENDATIONS
FOR JOURNALISM TRAINING
AND CRITICAL MEDIA LITERACY:
BASED ON CORECON PROJECT
(2024-2026)**

February 2026

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