









Systematic Literature Review (SLR) on Media & Discourse Analysis research focused on Russian-Ukrainian Conflict (RUC)

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Interdisciplinary Perspectives on the Mediation of Russian-Ukrainian War: Language, Representation, Society, Culture

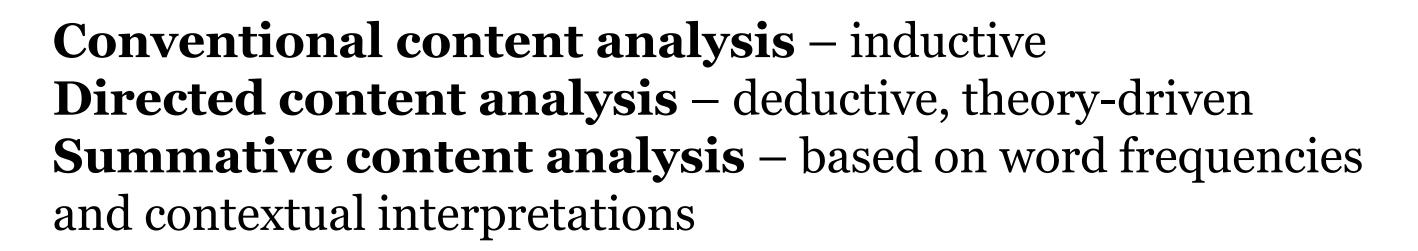
9-11.07.2025

Objectives of the research:

- ▶ to identify the **relevant scientific literature** in the Media & Discourse Analysis area related to RUC;
- ▶ to detect the main areas of the scientific interest and to identify gaps & opportunities in current research
- ▶to highlight **thematic approaches**, **trends and ideological biases** in current studies that will be useful for any future research on topic

Methodology

Content Analysis



Hsieh, H.-F., & Shannon, S. E. (2005). Three approaches to qualitative content analysis. Qualitative Health Research, 15(9), 1277–1288. https://doi.org/10.1177/1049732305276687

Data collection & analyzing

- ▶ Dimensions.ai cross collecting data & summarize & graphics
- Consensus.ai cross collecting data & summarize
- Lens.org collecting specific data
- VOSviewer processing & mapping data
- Zotero filing, organizing & clustering

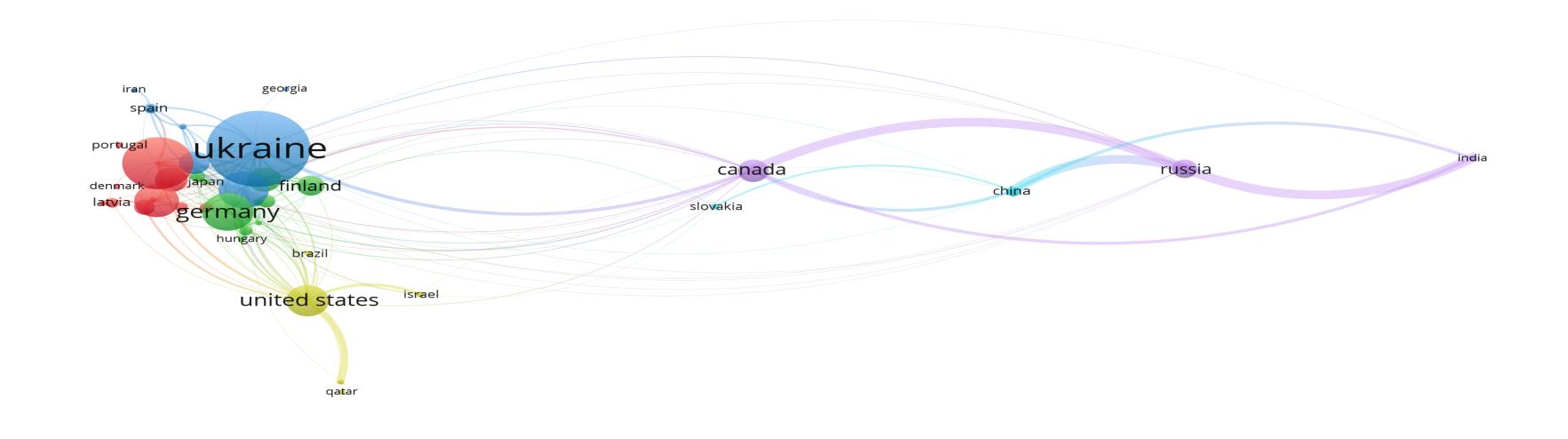
Searching key words: media, discourse, analysis, CDA, RUC

Time frame: 2022 - 2025

Why Vos Viewer?

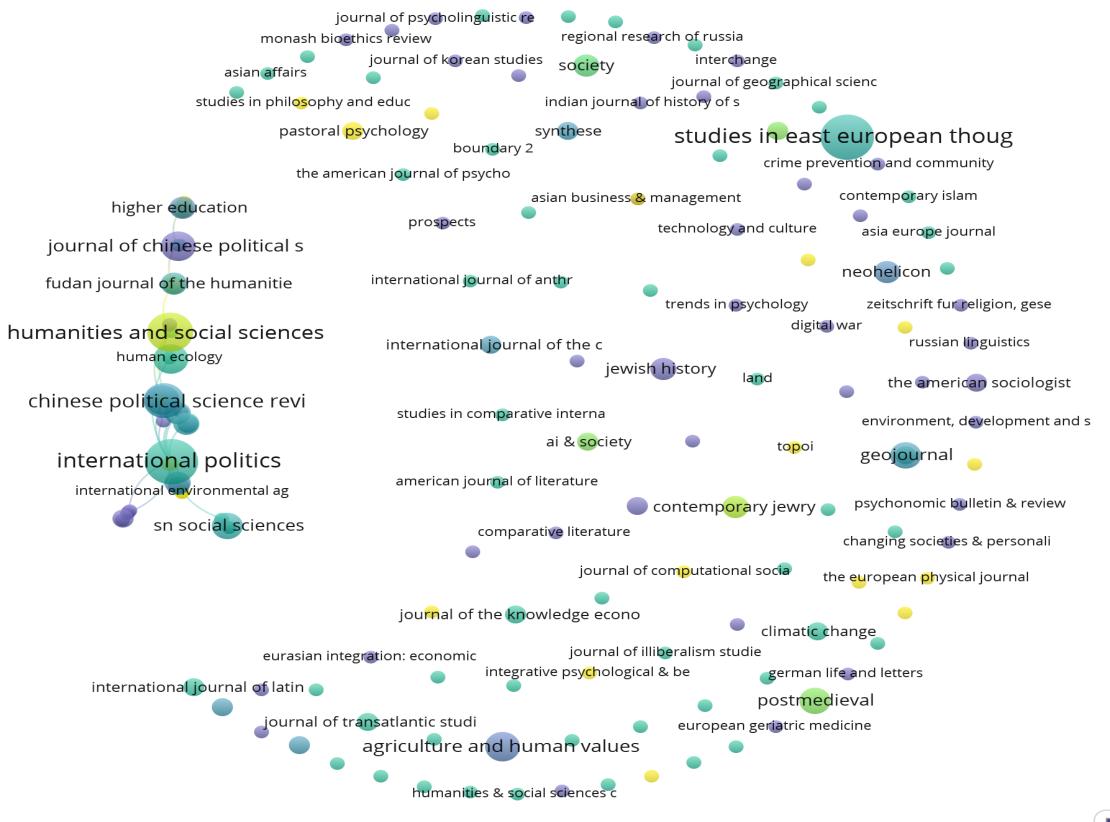
- ▶Topics related to media & discourse analysis of the RUC (CDA included) has garnered significant academic attention, reflected in the number of publications and their associated impact (metrics: such as citation counts, publication year, interconnections between articles, co authorship).
- The data collected from VOS Viewer provides a robust basis for understanding the key themes, influential journals, and the overall academic debate surrounding this conflict.

Incidence by country of published on topic studies (media & discourse & analysis focused on RUC, 2024:





CDA on RUC in scientific journals, 2024:





2022.0 2022.5 2023.0 2023.5 2024.0

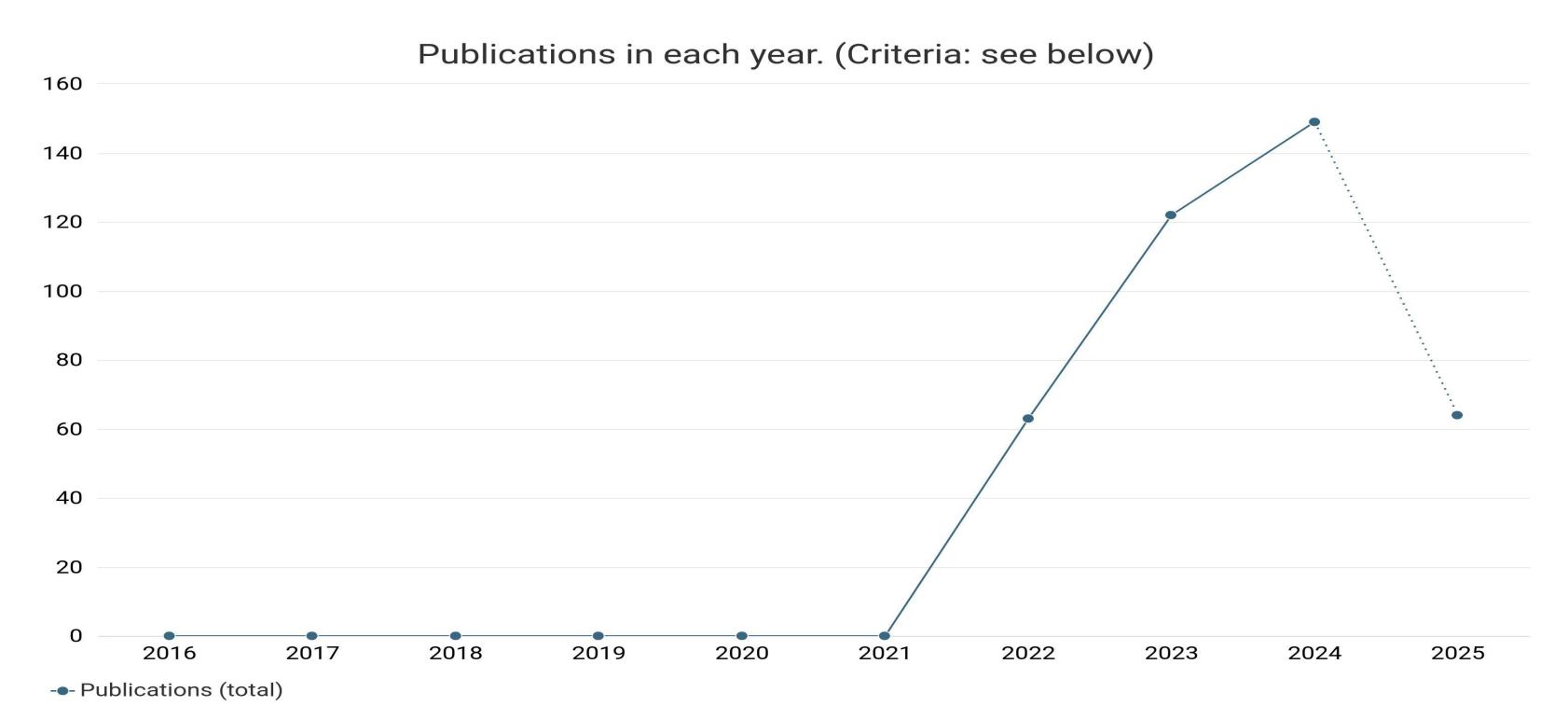
Based on an inductive-qualitative analysis of the titles & abstracts, I organized thematic clusters in which I started to fill articles focused on **media analysis** & **discourse related** to RUC (127 items)

- ▶ 1, (Public) discourse analysis (media, political discourse, CDA included etc.) 30 items
- 2. Media coverage & framing 23 items
- 2. Disinformation & propaganda 22 items
- 3. War narratives 16 items
- ▶ 5. **Social-media** related RUC topics 15 items
- ▶ 6. Romanian approaches (all that I've found) 7 items
- 7. Refugees in media & social media 6 items
- 8. Media & Al 4 items
- 9. Varia war 4 items

The next step of refinement and final selection:

inclusion criteria	exclusion criteria
 field: humanities, social sciences, interdisciplinary research object/target: media & discourse analysis on RUC topic time frame: 2022- 2025 interconnected topics 	 the fields that are too narrow (ex pastoral theology) tangential or secondary approaches to discourse & media non-indexed journals

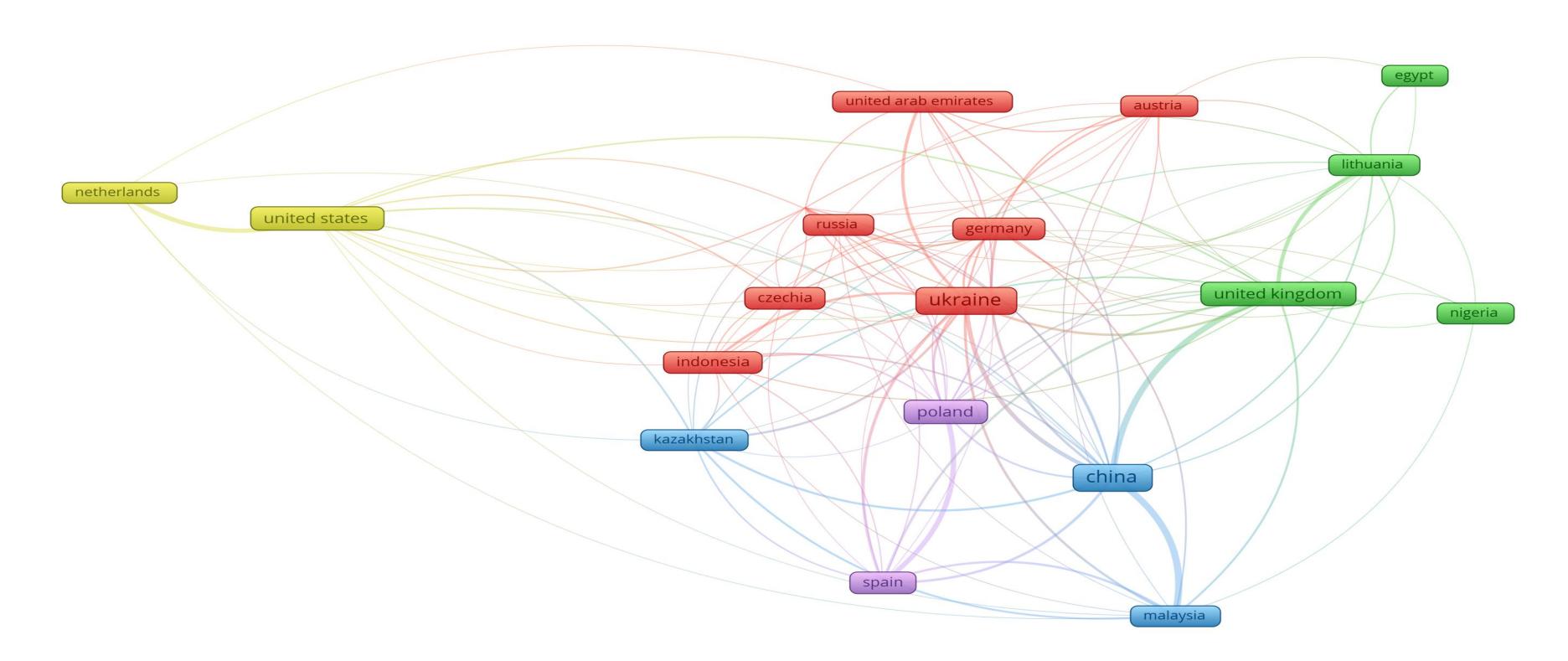
A 2025 update and reset the filters for the scientific data (Dimension.ai):



Source: https://app.dimensions.ai
Exported: July 05, 2025
Criteria: 'media, discourse, analysis, CDA, Russian - Ukrainian Conflict' in full data; Publication Year is 2022 or 2023 or 2024 or 2025;
Fields of Research (ANZSRC 2020) is 4704 Linguistics or 4703 Language Studies or 4701 Communication and Media Studies or 4702
Cultural Studies or 44 Human Society or 47 Language, Communication and Culture or 3605 Screen and Digital Media or 4408 Political
Science or 39 Education; Publication Type is Article or Chapter or Preprint or Proceeding or Edited Book.

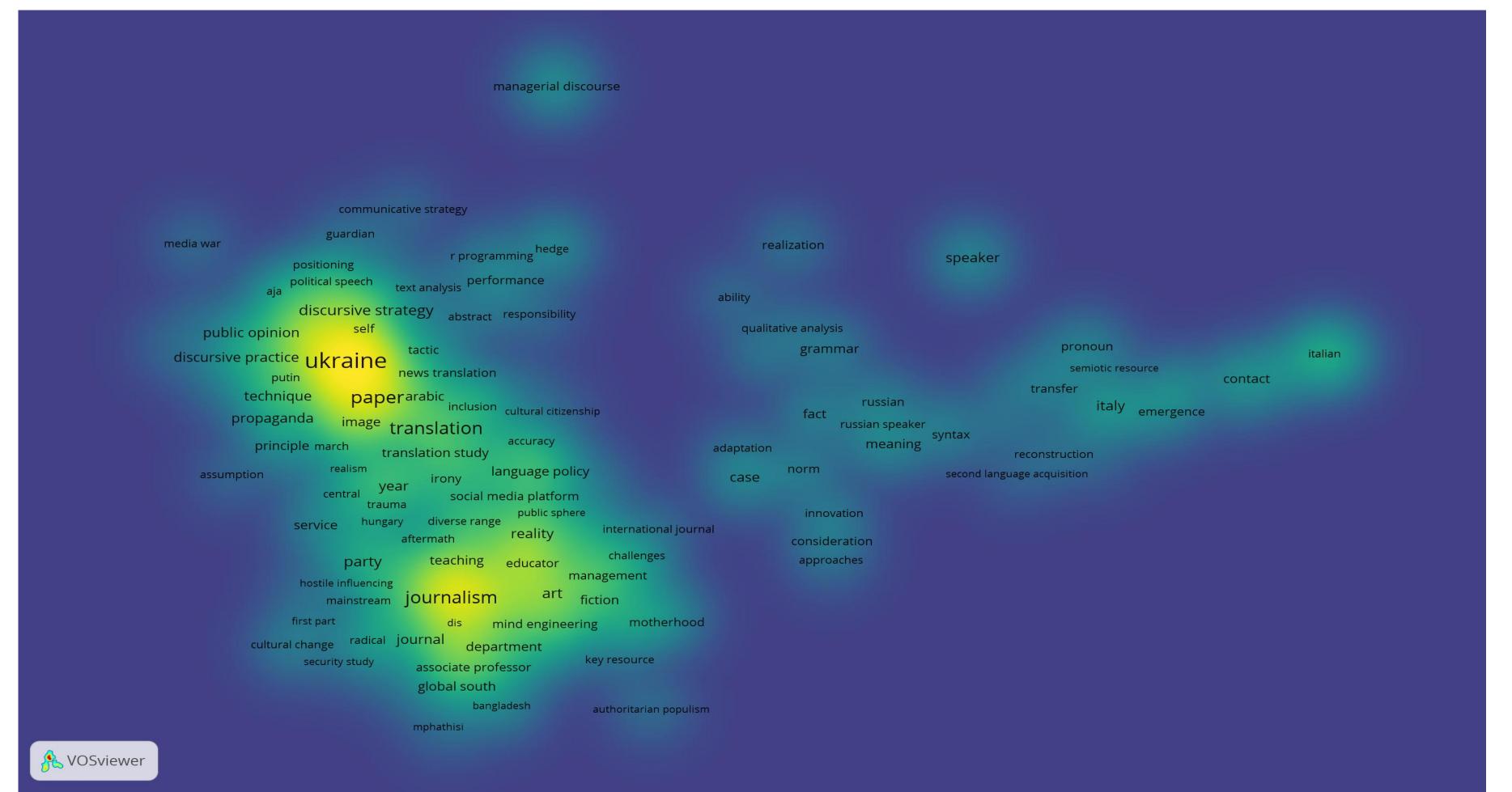


(co)-Authorship (2025)

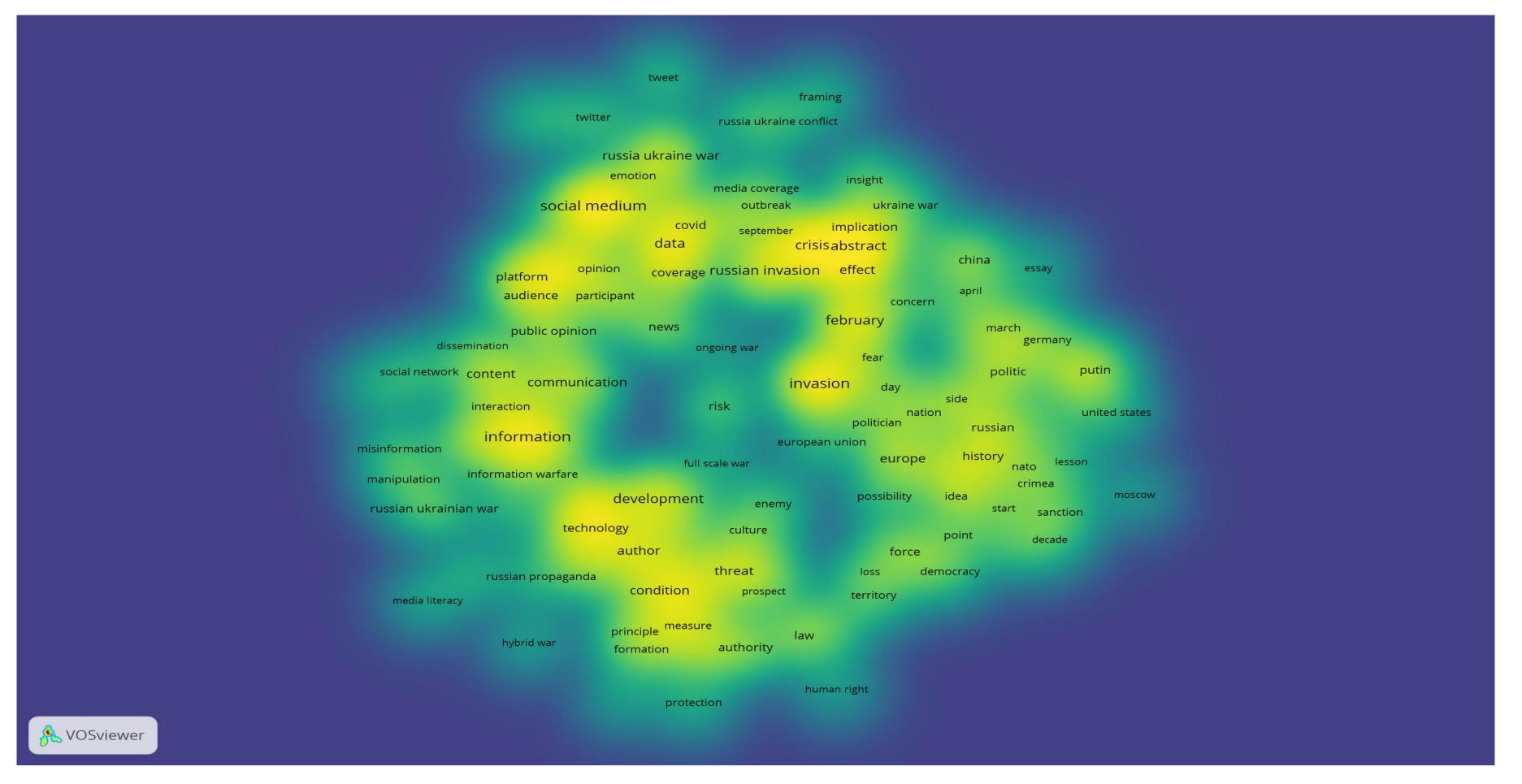




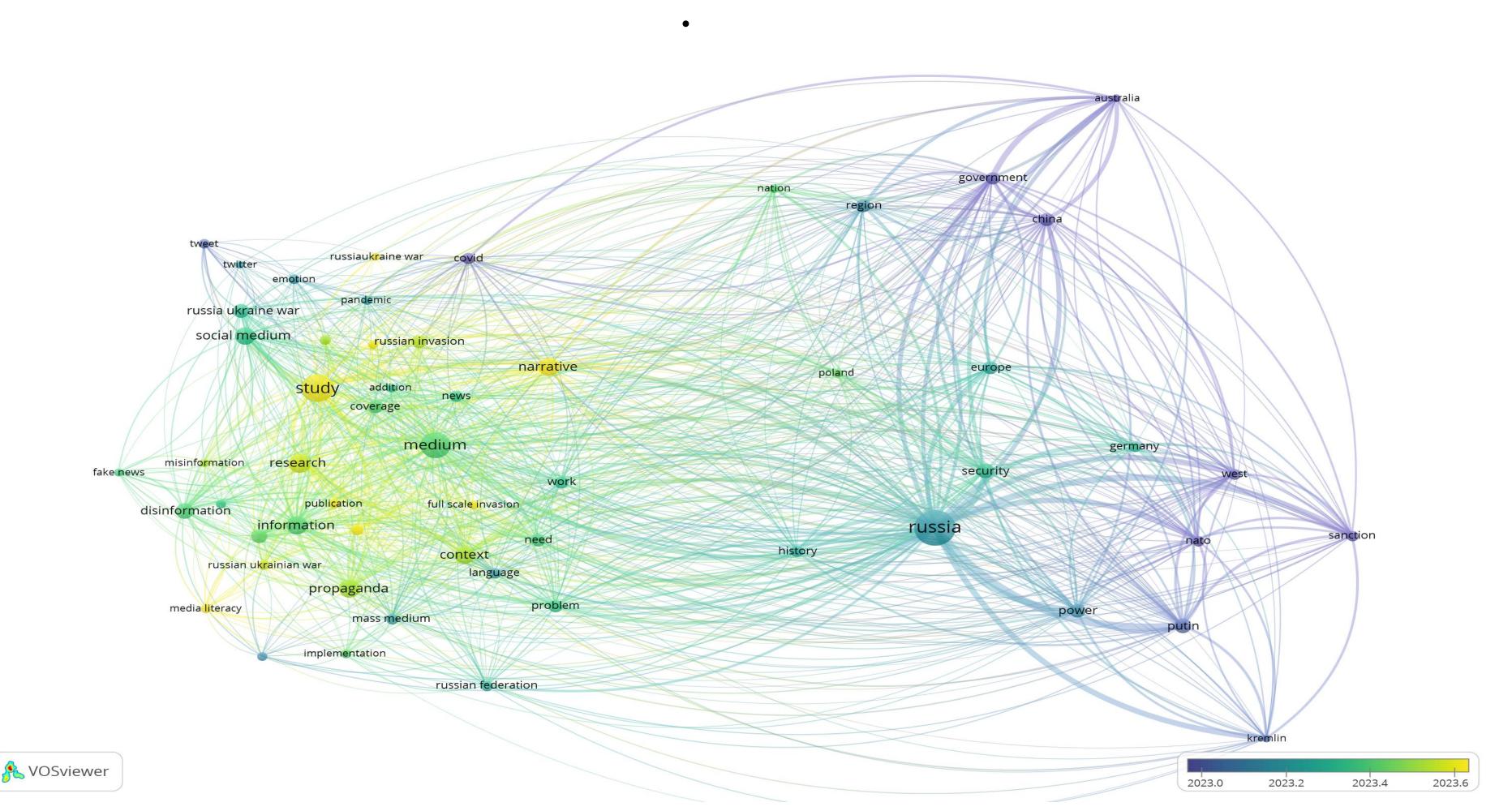
Dimension, occurrences in titles and abstracts (2025):



Lens, occurrences in titles (2025):



Lens, occurrences in titles (2025)



Top 3 terms most used in titles & abstracts:

Propaganda 278

Disinformation 212

Invasion 206

Terms and expressions for framing the Russia Ukraine, in titles:

- 1. Most common: R-U conflict or war (neutral)
- 2. Fairly common: **invasion** or full-scale invasion; Russian **aggression** against/on Ukraine (media biased)
- 3. Rare: R-U crisis (neutral)

Partial findings:

- interest in the subject continues to grow but the themes become varied and connected (research appears on topics related to **vulnerable groups** in the context of war: children/adolescents, women, refugees of ethnicities other than Ukrainians)
- studies on comparative media representations/discourse of wars/armed conflicts are emerging interest in media and discourse research for **Tiktok** is growing
- thematic trends in the scientific literature on media and discourse research focused on the Russian-Ukrainian conflict (RUC)

Media Framing: hibrid war, nuclear war, digital war, Russia as threat, Ukraine as a victim

Disruptive phenomena: disinformation, misinformation, alghoritmic manipulation, polarization

Discursive & narrative strategies: emotional language, propaganda, metaphor analysis **Ideological biases**: West vs. East perspectives, polarization, media trust

Representations of identity, trauma, and political legitimacy

Social media: citizen journalism, storytelling, humorous discourse (e.g. Memes)

Instead of references...

- Farmers protests in mainstrea... Farmers protests in social-media ✓ III Media & AI Romanin Media in Russo-Ukrai... Media & CDA&DA&Pragmatic Media literacy Refugees in media & social media Reporting the war, media framin... Romanin Media in Russo-Ukraini... ScienceDirect_citations_17065466... ScienceDirect_citations_iulie 2025 Social media in Russo-Ukrainian ... Varia-war War narratives My Publications & Bin

Bandwagon cues Collective actions dynamic dual pathway model of collect... **Encontextualisation** Help receiving Help-seeking machine learning

War in Ukraine through the lens of interactive media: A typological study of video games Ukraine's President Zelensky Takes the Russia/Ukraine War Viral The use of social media storytelling for help-seeking and help-receiving among Nigerian refugees of the Ukraine-Ru... Talabí et al. The sound of disinformation: TikTok, computational propaganda, and the invasion of Ukraine The Russia-Ukraine War in Chinese Social Media: LLM Analysis Yields a Bias Toward Neutrality The reciprocity of social media engagement and collective actions: A longitudinal study on Ukrainian refugees The pragmatics of sharing memes on Twitter The Information Warfare Role of Social Media: Fake News in the Russia - Ukraine War The first two months in the war in Ukraine through topic modeling and sentiment analysis Social Media Reporting on Russian-Ukrainian Conflict: Impact on Young South Africans Social Media as an Identity Barometer: Evidence From the Russia-Ukraine War Social Media Analytics on Russia-Ukraine Cyber War with Natural Language Processing: Perspectives and Challenges Social identity correlates of social media engagement before and after the 2022 Russian invasion of Ukraine Russian propaganda on social media during the 2022 invasion of Ukraine Personalized, war and peace journalism on Twitter: The Russo-Ukrainian War through the lens of political journalists Natural Language Processing and Sentiment Analysis on Bangla Social Media Comments on Russia-Ukraine War Usi... From classic to TikTok propaganda. Russian aggression in Ukraine and new media perspective Faking the war: fake posts on Turkish social media during the Russia-Ukraine war Examining the differences between human and bot social media accounts: A case study of the Russia-Ukraine War Ethical problems with coverage of the Russian-Ukrainian war in online media and social networks Division of Chinese opinion on Russia-Ukraine War: Analyzing Key Actors' Strategic Framing on Weibo Cultural production on social media: case study of occupied town Bolivar can't carry double? The impact of the Israel-Hamas war on media coverage of the Russia-Ukraine war Automated multilingual detection of Pro-Kremlin propaganda in newspapers and Telegram posts Analyzing Russia's propaganda tactics on Twitter using mixed methods network analysis and natural language proce... American social media on the Russia-Ukraine war: A multimodal analysis #Azovsteel: Comparing qualitative and quantitative approaches for studying framing of the siege of Mariupol on Tw... Tschirky and Makhortykh

Zinovieva

Bösch and Divon

Rogers and Zhang

Babacan and Tam

Abramenko et al.

Kyrychenko et al.

Schumacher et al.

Uluşan and Özejder

Jakubowski and Zinichenko

Syvakivskyi and Krupskyi

Taras Shevchenko National

Geissler et al.

Hasan et al.

Shen et al.

Sun

Oleinik

Solopova et al.

Alieva et al.

Shevchenko

Maathuis and Kerkhof

Sonhera and Mhlanga

Serafin

Li et al.

Dynel

Sufi

Contact



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