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Planul Național
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UNIVERSITATEA
LUCIAN BLAGA
— DIN SIBIU —

CORECON

The **C**overage and **R**eception of
the Russian-Ukrainian **C**onflict

International Conference

*Interdisciplinary Perspectives on the
Mediation of Russian-Ukrainian War:
Language, Representation, Society, Culture*

Lucian Blaga University Sibiu, Romania

July 9-11, 2025

Conference programme

Wednesday, July 9

PRE-CONFERENCE WORKSHOPS

14:00-15:00*

Jędrzej Olejniczak et al., *Corpus linguistics in news discourse analysis: An overview of tools, categories, scripts and protocols used in CORECON*

15:00-15:15

COFFEE BREAK

15:15-16:15

Katarzyna Molek-Kozakowska et al., *An overview of interventions used to foster resilience against disinformation: from fact-checking and deepfake-spotting to critical media literacy*

16:15-16:45

Katarzyna Molek-Kozakowska and Ecaterina Ilis, *Promotion of the publication of thematic issue of Res Rhetorica 12(2): Mediated rhetoric of recent conflict*

19:00

WELCOME DINNER

(Împăratul Romanilor Hotel)

***Please note that all times are in EEST (Eastern European Summer Time UTC+3)**

Thursday, July 10

8:00–9:00

REGISTRATION

9:00–9:30

OPENING SPEECHES

<https://meet.google.com/pop-qpnv-wom>



9:30–10:30

KEYNOTE ADDRESS 1

Chair: Katarzyna Molek-Kozakowska

Alin Coman, *Narratives that shape worlds: for better and for worse*

10:30–11:00

COFFEE BREAK

11:00–13:00

PARALLEL SESSIONS

PANEL 1:

**Media representations of war
across regions**

Chair: Jędrzej Olejniczak

Room 1

Minodora Sălcudean, *Media and discourse analysis studies focused on Russian–Ukrainian conflict (RUC): A systematic literature review*

Valerica Sporiș, Isabela Dragomir, *Framing the threat: Discursive strategies in the Romanian media covering the Russian–Ukrainian conflict*

Katarzyna Molek-Kozakowska, *Representing expert sources and voices on the Russian–Ukrainian conflict in English–language opinion-making news outlets*

Jędrzej Olejniczak, *Representations of the war in Ukraine in Polish news media: A corpus-based study*

PANEL 2 (ONLINE):

**Policy, identity and social effects of crisis
and war**

Chair: Marcin Deutschmann

Link:

<https://meet.google.com/ksh-xoin-bjf>



Ursula Lanvers, Tetyana Lunyova, *Language education policies in Ukraine: Crossroads between languages*

Loredana-Marcela Trancă, David Lungu, *Response in crisis: The design, implementation, and adaptation of Social Services for Ukrainian refugees*

Chris Mantas, Konstantina D. Oikonomou, Olga Tsuprykova, *Liminal belonging and the mediation of identity: The North Azov Greeks of Mariupol and Donetsk in war discourse*

Serhiy Potapenko, *News discourse effects of Russia–Ukraine war: Cognitive perspective*

Karolina Ferreira Fernandes, Oksana Voytyuk, *Disinformation about the war in Ukraine in Polish media: Narratives, channels, and impact*

14:00–15:00
LUNCH BREAK
(Trey Restaurant)

15:00–16:50
PANEL 3: Framing and legitimacy across conflict discourses
Chair: Rafał Krzysztof Matusiak

Room 1

Radu Drăgulescu, *A corpus-assisted analysis of discursive construction of socio-economic issues between Romania and Ukraine in Romanian news during the Ukrainian-Russian conflict*

Svitlana Shurma, *Ukrainian warrior representation on TikTok: Playful patriotism within cyber nationalism*

Robert Radziej, *Wartime markets, media frames: how Polish business journalism covered economic developments during the Russian-Ukrainian war*

Rafał Krzysztof Matusiak, *Constructing legality in the news: A comparative corpus analysis of legal terms in Polish war reporting*

16:50–17:20
COFFEE BREAK

17:20–18:20
KEYNOTE ADDRESS 2
Chair: Przemysław Wilk



Link: <https://meet.google.com/pop-qpnv-wom>

Valentyna Ushchyna, *From conflict discourse to military conflict: Media construction of worldview narratives*

19:00
DINNER
(Di Gianfranco Restaurant)

End of day 1

Friday, July 11

9:00-10:00

KEYNOTE ADDRESS 3

Chair: Isabela Dragomir

Link: <https://meet.google.com/pop-qpnv-wom>



Major-general (ret.) Constantin Spînu, *Hostile communication actions carried out by the Russian Federation in the public space of Romania. Option of counteraction*

10:00-10:30

COFFEE BREAK

10:30-12:30

PARALLEL SESSIONS

PANEL 4: War-related narratives and clashes of ideologies

Chair: Ecaterina Ilis

Room 1

Denisa-Maria Bâlc, *Modality and media polarization: Representing the Russian-Ukrainian conflict in Romanian press headlines*

Monica Borș, *Marginal narratives in the coverage and reception of the Russian-Ukrainian conflict*

David Morariu, *What happened to the "special (military) operation"? The story of a (de)legitimizing and (de)sacralizing linguistic label of the Russian Ukrainian conflict in the Romanian and English-language media*

Andrii Yaroshchuk, Guillem Suau-Gomila, *Framing victory in media coverage of the Russia-Ukraine war in Poland, Spain and the UK in 2022-2023*

Ecaterina Ilis, *Framing the past, shaping the present: The weaponization of historical narratives in news on the Russian-Ukrainian conflict*

PANEL 5 (ONLINE): Cultural practices and imaginaries of conflict

Chair: Bogdan Vătavu

Link:

<https://meet.google.com/csi-obwa-xpk>



Marcin Deutschmann, *Reimagining the global order. Media coverage of the Munich Conference 2025*

Phineas Ambrose Savchenko, *War and peace in 280 characters: Social media and the democratization of war journalism*

Nataliia Talavira, *Reporting president Zelenskyy's war discourse in news texts*

Nataliia Kostenko, Liudmyla Skokova, *Cultural meanings of visual mediation of the living environment's destruction and reconstruction in the wartime Ukraine*

Gaurav Mor, *Donbass, Crimea and a Beekeeper: Mediating conflict in Kurkov's Grey Bees*

12:30–15:00
LUNCH BREAK
(Trey Restaurant)

15:00–17:00
PANEL 6: Visuality, violence, victimhood
Chair: Corina Selejan
Room 1

Crina Neacșu, *Gendered nations, gendered war: Feminine victimhood and masculine aggression*

Iulia Ticărașu, *The Russian-Ukrainian conflict through the lens of post-truth: An overview*

Bogdan Vătavu, *War and violence: Terrifying, cruel, barbaric, ferocious and sexual. Indirect and direct violence as reported in the Romanian and English online media concerning the Russian-Ukrainian conflict*

Przemysław Wilk, *(De)legitimization in online discourse: A case study in the coverage of the Russian-Ukrainian war*

Corina Selejan, *A multimodal analysis of user-generated videos of war tourists in Ukraine*

19:30
CLOSING DINNER
(Fain Restaurant)

End of day 2

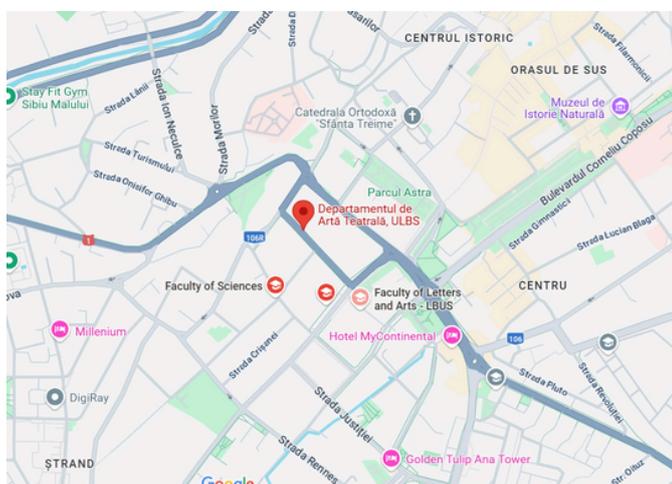
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Conference venue

Room 1

Faculty of Letters and Arts, 12 Banatului, Sibiu, Romania



Conference meals

Împăratul Romanilor Hotel



Trey Restaurant



Di Gianfranco Restaurant



Fain Restaurant

