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Call for Papers:

International Conference

Interdisciplinary Perspectives on the Mediation of Russian-Ukrainian War: Language, Representation, Society, Culture

9-11 July 2025, Sibiu, Romania

Rationale: Often referred to as the "Second Cold War" or even the "Third World War," the Russian-Ukrainian conflict is undoubtedly not only one of the major events of our time, but one that looks set to profoundly influence history for decades to come. Yet, the military and economic conflict is only the flip side of an ideological and informational conflict that has already polarized the entire planet. How to detect the truth beyond the propagandas and identify the rhetorical strategies by which the producers of various discourses try to manipulate others? In an era of "post-truth", when AI tends to substitute or even create reality, such a question acquires a new relevance and high urgency that calls for interdisciplinary and collaborative research. However, in order to answer it, the most suitable investigation should start not from the belligerent camps (where propagandas reign), but from the analysis of the variety of mediated discourses promoted by third parties. Of course, "objectivity" in the traditional sense of the term is a mere illusion.

Questions: This conference aims to address the following questions:

- How does the geopolitical position of a society or a state compare to the ways the Russian-Ukrainian war is reflected in the media?
- What are the dominant meanings and implicit ideologies in discourses about the war in various countries?
- How do mediated accounts of war become embedded in cultural narratives, historical memory and social processes?
- What is the role of media technologies in shaping the imaginaries of war and conflict?
- How can critical media research on war discourse translate into journalistic practices of war coverage?

And offer a methodological reflection on:

- What are the most useful tools of linguistic analysis to understand the complexity of the mediations of Russian-Ukrainian war?
- What can quantitative and/or computational investigations tell us about Russian-Ukrainian war





discourses?

- How can the critical and interdisciplinary approaches be synergized to explore various representations of war?
- How to ensure the ethics and integrity of researching war and conflicts?

Fields of study: This call is intended for specialists in the following fields of study:

- Linguistics;
- Media/journalism studies;
- War studies;
- History;
- Sociology;
- Psychology;
- Literary and cultural studies;
- Postcommunist studies;
- Area studies;
- Interdisciplinary approaches.

The conference is a part of the CORECON project https://grants.ulbsibiu.ro/corecon/

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Abstract: Please submit an abstract (200-300 words) along with a brief bio (100 words) to grant.corecon@ulbsibiu.ro. Proposals should include the title of the paper, the main arguments, alongside the methodologies employed.

Keynote speakers:

- Alin Coman, Ph.D., Professor of Psychology and Public Affairs, Princeton University: Narratives that shape worlds: for better and for worse.
- Valentyna Ushchyna Professor of the English Philology at Lesya Ukrainka Volyn National University of Lutsk: From conflict discourse to military conflict: media construction of worldview narratives.
- **Major-general Constantin Spînu,** PhD A military advisor for the Minister of National Defense and Director for Romanian MoD Strategic Communications: *Hostile communication*







actions carried out by the russian federation in the public space of Romania. Option of counteraction.

Fees: There is no conference fee and meals are provided onsite. Participants are obliged to arrange their own accommodation and travel.

Post-conference publishing opportunities: Selected conference papers will be offered a publication option in a dedicated volume within Springer's "The Language of Politics" book series, following review.

Timeline: October 15, 2024: CfP launch March 31, 2025: abstract submission April 15, 2025: abstract selection July 9-11, 2025: conference organisation